

PIER BUCCI  
MACRONATURE .TECH RIDER



MONITORING.

1. Two (2) monitors shall be placed at shoulder height or above on each side of the artist, not behind the Artist or on the floor. Monitor power must be derived from a power source other than the house system.

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2. Monitors must have independent volume control, controllable from the mixer.

3. Please ensure enough bass in the booth otherwise an extra sub-woofer would be needed.

**4. If no monitor speaker is present, the monitor is not functioning, or a monitor is suffering from feedback and/or distortion and no replacement can be found, the artist will not perform.**

**The above equipment list is MANDATORY. No exceptions shall be accepted. The artist shall not perform unless all of the above equipment is supplied in good working order.**

#### **4. Sound**

1 x PA System suitable to the venue.

#### **5. Lighting** suitable to the venue.

Absolutely no direct spotlight on the artist. The artist prefers a dark atmosphere with lights directed on the mixer.

#### **6. Video projector** suitable to the venue.

For macronature •experience•

**Lighting needs to be able to receive MIDI or any clock.**

**The video projector needs to be able to receive MIDI or any clock.**

**Sound system , 5.1 , 8.2 , etc .**